

REGRESSION

03

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REGRESSION

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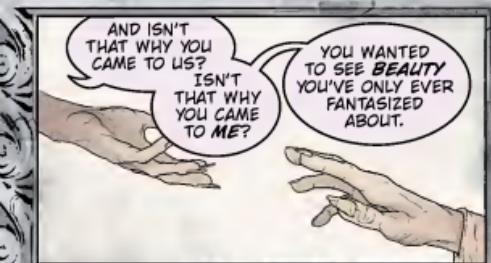
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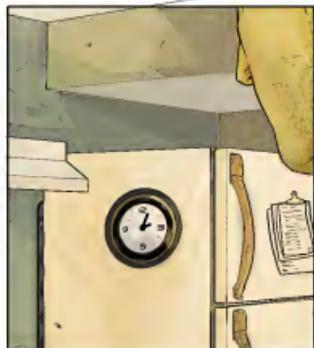
"SO? WHAT DO YOU THINK?"

POLICE DEPARTMENT





"LET'S PRAY HE DOES THE SMART THING AND CALLS."

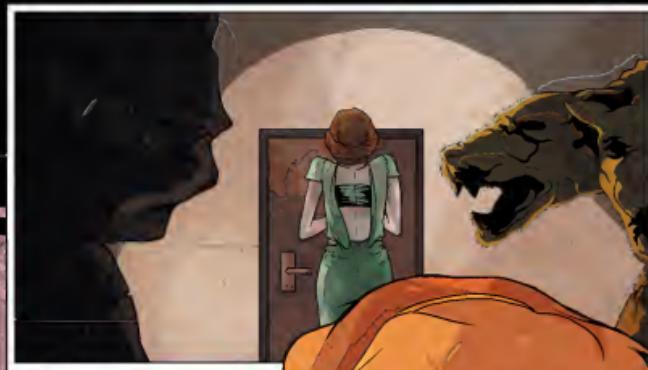
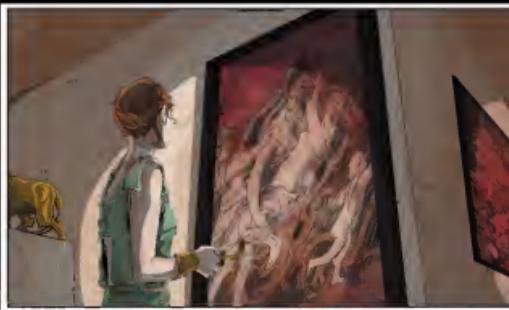






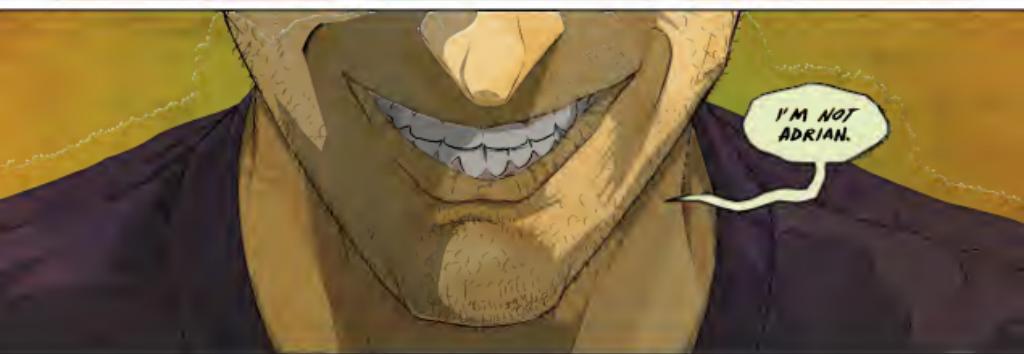
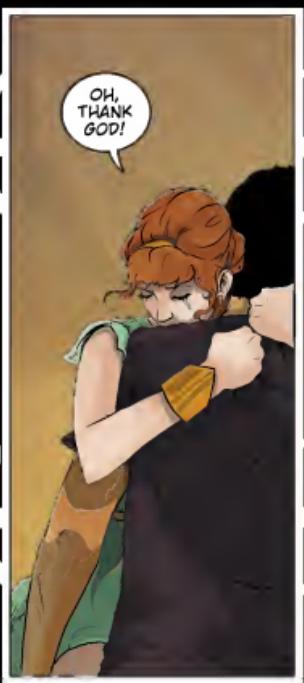
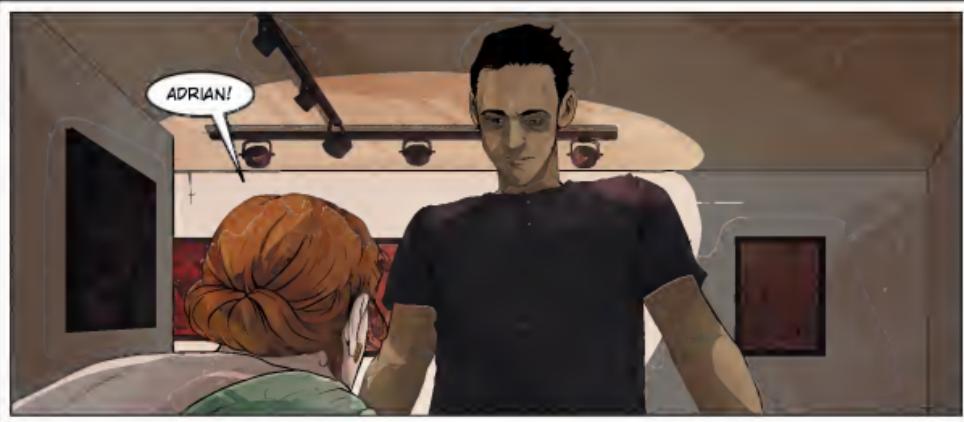












REGRESSION ANALYSIS



Hi,

I don't usually write fan mail to comics but I felt compelled to since this is the first issue of a new comic and, I must say, I really enjoyed it! The art style is fantastic and it makes me feel so easy. It feels like a modern interpretation of more traditional horror art. I've been looking for a comic that is very explicit and scary and this seems like it might be the one.

Can't wait to see where this story goes!

-CALVIN MERRY

Calvin! I'm glad we could lure you into writing to us! Explicit and scary, you say? All right! Your wish is our command!

Dear Regression Team,

I picked issue one up off the shelf and after catching a glimpse of the top panel on page three, I knew I should check it out. The concept is creepy and the art is crawling with awesome detail. I'm also a fan of behind the scene commentary in the back and reading about the investment the creators have in their work. What a freaky experience to have as a child, or any age really. I'm looking forward to future issues, keep the momentum going.

-RYAN KRAMER

Thanks, Ryan!

At first, I wasn't sure if I should include that story about my experiences with hypnosis as a child or not! Now, I'm glad I did. I'll definitely include more of that stuff in the future!

I just finished your first issue and I am completely hooked! I absolutely love the detail and the cliff hanger. It was put together admirably. I cannot wait for the next issue to come out! Looking forward to this series!

Sincerely,

-ELIZABETH T.

That means a lot, Elizabeth. Thank you! We plan on keeping you hooked for a long time to come. This book gets weirder from here on out!

I have a feeling this is going to be my favorite work of art, of any form.

-ELVIC HERRERA

Thank you so much, Elvic. Comments like this make it all worthwhile.

Regression team,

I first want to start off by saying that ~~is~~ book absolutely blew my mind. I have never reread a comic immediately after finishing, but I couldn't help myself with this one. Cullen Bunn is an absolute master at his craft of mending words into both, chilling and gripping stories. Without a doubt I will be picking up this book on a monthly basis, without question, anything written by Mr. Bunn is gold on the page. Not to diminish the fantastic gruesome artwork by Danny Luckert that had me staring at pages for minutes. This team has truly created something special over at Image. I would also like to point out that Iron Maiden is my favorite band and seeing Adrian in a Trooper shirt made me erupt in joy.

Best of luck boys,

-KYLE

Thanks, Kyle!

But don't forget Marie! I feel like her vivid, weird colors on Danny's amazing art give this book a look and feel completely unlike anything else on the shelf! The Trooper shirt was all Danny. I think I had the same reaction as you when I saw that page come in. In fact, I remember putting some Maiden on immediately after I saw that image.

Evening Cullen, Danny and Marie,

*First off, I'd like to say congrats on the book! The writing is brilliant and flows beautifully through the story. When I first saw the cover it pulled me in immediately, most likely because it reminded me of *Outcast*, my favorite series. The artwork on the cover alone will sell thousands of copies! So again, amazing work and I can't wait until #2!*

So here are my questions...

1) Adrian and Molly seem like best friends, will we find out more about their past in the earlier issues of this series? Seems like they have that "We've been best friends for so long, why don't we just date" kind of relationship:)

2) Sid... poor Sid! Already! He seemed like he could've been a really cool character for the series. What goes into your thought process in the decision you made to take him out so early? I loved the twist but I'm already in shock! (Which is a good thing)

Thanks again for such an amazing story! I'll make sure to post it on my Instagram page :)

I've got a knack for getting people into stories that I like.

**-DONNIE - THE COMIC DOJO
@THECOMICDOJO**

Donnie,

A knack, you say? Could you have some sort of hypnotic power?

Thank you for the kind words! Here are the answers to your questions!

1) We will definitely be looking into Molly and Adrian's relationship in a lot more detail, not just in the first few issues but throughout the series. I don't think we'll ever label it in perfectly clear terms, but readers will know exactly where these two stand. Suffice it to say, the connection they have goes waaaaaaay back.

2) Sid was, sadly, always destined to die. I wanted him to be very likeable, though, so it hurt. There are gonna be a lot of likeable characters in this book, I think, and a lot of them aren't gonna make it.

I flipped through the first issue of Regression at the comic book shop. The artwork looked spectacular and the story appeared to be something that would be worth spending the time to read. So, a copy was purchased and taken home.

As I sat down to digest my new book, I felt a slight tickle on my wrist. Scratching it, I started to read. About halfway through the story, the itching began to turn into a burning sensation. After a minute, it seemed to be subsiding back into an itch.

While reading the final page, my wrist exploded into immense pain. The agony fired down into my hand and up the arm. Within five minutes, all of the pain was nestled into my shoulder. I began to scream as I saw the skin start to split and bleed.

I lost my footing, slamming my head into the wall on the way to the ground. As mental darkness crept in while unconsciousness embraced me, the last thing I saw was my arm now barely attached to my body.

When I woke up, I had a terrible ache in my stomach and chest. I looked to see that my arm was gone. I didn't seem to be bleeding as much as I should be. I swallowed, choking on the broken bones of my teeth. My throat was swollen and it was hard to breathe. My abdomen was distended. After a moment, I felt something move in it.

Feeling a sudden urge, I scurried into the bathroom. Sitting on the toilet, I unleashed an abnormal amount of weight into the standing water. Beginning to clean up, I felt something hard on the toilet paper. Inspecting it, I see that it's a fingernail.

Hearing the water below me starting to splash around, I quickly stood up and peered into the bowl. My mind disconnected as I fell forward into the wall, barely able to keep my legs from collapsing beneath me.

I stared into the toilet, watching at least twenty small arms squirm amongst each other like a pile of flesh and snakes. All of them bleeding at their severed shoulders, swimming in the red liquid while grasping at the porcelain walls. The fingers on the tiny hands scratched at each other while trying to escape their wet birthplace.

Flushing them down into the bowels of the house, I made my way back into the living room and sat back down. Picking up my new comic book, I then read the Regression Analysis.

The final paragraph states that you would be open to readers sharing their general weirdness. That's pretty cool. I'll keep that in mind in case I ever get the urge to partake in some eccentric feedback. Keep up the great work!

-DARRICK PATRICK

COUNT DOWN FROM 10...

Want to share your thoughts, comments, questions, or general weirdness with us? E-mail **REGRESSIONHORROR@GMAIL.COM**. Make sure to mark your messages "Okay to print."



A newspaper ad (circa 1974 or so) for my dad's hypnosis practice.

Ink rendition of my favorite scene.

-MIKE JAKUBAC

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I'm pretty sure these folks have just been told that they've tasted the worst thing they could imagine, a common gag in my dad's act.



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By Chance or Providence™

BY BECKY CLOONAN &
LEE LOUGHRISE

THE AWARD-WINNING TRILOGY
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